



Audience prize winner of the European Composers Competition 2012

RED MOUNTAIN

Marc Jeanbourquin

Lento (♩=54)

7

E♭ Cornet
 B♭ Solo Cornet
 B♭ Repiano Cornet
 B♭ Cornet 2
 B♭ Cornet 3
 B♭ Flugel Horn
 E♭ Solo Horn
 E♭ Horn 1
 E♭ Horn 2
 B♭ Baritone 1
 B♭ Baritone 2
 B♭ Trombone 1
 B♭ Trombone 2
 Bass Trombone
 B♭ Euphonium
 E♭ Bass
 B♭ Bass
 Timpani
 Mallet Percussion
 Drum Set
 Percussion

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E♭ Cnt.
 B♭ S. Cnt.
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl. Hn.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bari. 1
 B♭ Bari. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 Bs. Tbn.
 B♭ Euph.
 E♭ Bs.
 B♭ Bs.
 Perc.
 Mallet Perc.
 Dr. S.
 Perc.

Ensemble score for measures 17-23. The score includes parts for E♭ Cnt., B♭ S. Cnt., B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl. Hn., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bari. 1, B♭ Bari. 2, B♭ Tbn. 1, B♭ Tbn. 2, B♭ Tbn., B♭ Euph., E♭ Bs., B♭ Bs., Timp., Mall. Perc., Dr. S., and Perc. A large black triangle with a white 'M' is positioned over measures 18-21. Dynamics include *mp*, *mf*, *pp*, and *ppp*.

Ensemble score for measures 24-31. The score includes parts for E♭ Cnt., B♭ S. Cnt., B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl. Hn., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bari. 1, B♭ Bari. 2, B♭ Tbn. 1, B♭ Tbn. 2, B♭ Tbn., B♭ Euph., E♭ Bs., B♭ Bs., Timp., Mall. Perc., Dr. S., and Perc. A large black triangle with a white 'M' is positioned over measures 28-29. Dynamics include *mf*, *ff*, *p*, *mf*, and *pp*. Percussion includes *cresc.* and *+Cr. Cymb.*

Allegro (♩=144) (♩=♩)

(♩=♩)

33

Eb Cnt.
 Bb S. Cnt.
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bari. 1
 Bb Bari. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph.
 Eb Bs.
 Bb Bs.
 Timp.
 Mall. Perc.
 Dr. S.
 Perc.

32 33 34 35 36 37 38 39

45

Eb Cnt.
 Bb S. Cnt.
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bari. 1
 Bb Bari. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph.
 Eb Bs.
 Bb Bs.
 Timp.
 Mall. Perc.
 Dr. S.
 Perc.

40 41 42 43 44 45 46

Eb Cnt.
 Bb S. Cnt.
 Bb R. Cnt.
 Bb Cnt. 2.
 Bb Cnt. 3.
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1.
 Eb Hn. 2.
 Bb Bari. 1.
 Bb Bari. 2.
 Bb Tbn. 1.
 Bb Tbn. 2.
 Bs. Tbn.
 Bb Euph.
 Eb Bs.
 Bb Bs.
 Timp.
 Mall. Perc.
 Dr. S.
 Perc.

Musical score for page 50, measures 47-53. The score includes parts for Eb Cnt., Bb S. Cnt., Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Timp., Mall. Perc., Dr. S., and Perc. A large black 'M' watermark is overlaid on measures 48-50. Performance markings include *All*, *mp leggiero*, and *mf*.

Eb Cnt.
 Bb S. Cnt.
 Bb R. Cnt.
 Bb Cnt. 2.
 Bb Cnt. 3.
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1.
 Eb Hn. 2.
 Bb Bari. 1.
 Bb Bari. 2.
 Bb Tbn. 1.
 Bb Tbn. 2.
 Bs. Tbn.
 Bb Euph.
 Eb Bs.
 Bb Bs.
 Timp.
 Mall. Perc.
 Dr. S.
 Perc.

Musical score for page 51, measures 54-59. The score includes parts for Eb Cnt., Bb S. Cnt., Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Timp., Mall. Perc., Dr. S., and Perc. A large black 'M' watermark is overlaid on measures 55-57. Performance markings include *mf*.

61

Ensemble score for measures 60-66. The score includes parts for Eb Cnt., Bb S. Cnt., Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Timp., Xylophone, Mall. Perc., Dr. S., and Perc. The key signature is Bb major, and the time signature is 4/4. Dynamics include *f*, *p*, *mf*, and *mf leggiero*. A large black 'M' watermark is centered over the score.

60 61 62 63 64 65 66

Ensemble score for measures 67-73. The score includes parts for Eb Cnt., Bb S. Cnt., Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Timp., Mall. Perc., Dr. S., and Perc. The key signature is Bb major, and the time signature is 4/4. Dynamics include *mf* and *p*. A large black 'M' watermark is centered over the score.

67 68 69 70 71 72 73

Eb Cnt.
 Bb S. Cnt.
 Bb R. Cnt.
 Bb Cnt. 2.
 Bb Cnt. 3.
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1.
 Eb Hn. 2.
 Bb Bari. 1.
 Bb Bari. 2.
 Bb Tbn. 1.
 Bb Tbn. 2.
 Bs. Tbn.
 Bb Euph.
 Eb Bs.
 Bb Bs.
 Timp.
 Mall. Perc.
 Dr. S.
 Perc.

Eb Cnt.
 Bb S. Cnt.
 Bb R. Cnt.
 Bb Cnt. 2.
 Bb Cnt. 3.
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1.
 Eb Hn. 2.
 Bb Bari. 1.
 Bb Bari. 2.
 Bb Tbn. 1.
 Bb Tbn. 2.
 Bs. Tbn.
 Bb Euph.
 Eb Bs.
 Bb Bs.
 Timp.
 Mall. Perc.
 Dr. S.
 Perc.

86

E♭ Cnt. *leggero*

B♭ S. Cnt. *leggero*

B♭ R. Cnt.

B♭ Cnt. 2 *leggero*

B♭ Cnt. 3

B♭ Fl. Hn. *mf marcato* *f*

E♭ S. Hn. *mf*

E♭ Hn. 1 *mf*

E♭ Hn. 2 *mf*

B♭ Bari. 1 *mf*

B♭ Bari. 2 *mf*

B♭ Tbn. 1

B♭ Tbn. 2 *mf*

Bs. Tbn. *mp* *mf*

B♭ Euph. *mf marcato* *f*

E♭ Bs. *mf*

B♭ Bs.

Timp.

Mall. Perc. *leggero* *mf*

Dr. S.

Perc.

93

E♭ Cnt. *f* *ff*

B♭ S. Cnt. *ff*

B♭ R. Cnt.

B♭ Cnt. 2 *ff*

B♭ Cnt. 3 *ff*

B♭ Fl. Hn. *ff*

E♭ S. Hn. *ff*

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1 *f marcato* *ff*

B♭ Tbn. 2 *ff*

Bs. Tbn. *ff*

B♭ Euph. *ff*

E♭ Bs. *ff*

B♭ Bs.

Timp.

Mall. Perc. *ff* *rim shot*

Dr. S.

Perc.

Score for measures 94-99. The score includes parts for Eb Cnt., Bb S. Cnt., Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Timp., Mall. Perc., Dr. S., and Perc. A large black 'M' watermark is present over the Bb R. Cnt. part in measures 94-97 and over the Timp. part in measure 97. Dynamics include *f marcato*, *f*, *mf leggiero*, and *ff*.

Score for measures 100-105. The score includes parts for Eb Cnt., Bb S. Cnt., Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Timp., Mall. Perc., Dr. S., and Perc. A large black 'M' watermark is present over the Bb R. Cnt. part in measures 100-103 and over the Timp. part in measure 103. Dynamics include *ff*, *mf*, *p*, *f*, and *mp*. A "One" marking is present above the Bb Euph. part in measure 104.

Ensemble score for measures 124-126. The score includes parts for E♭ Cnt., B♭ S. Cnt., B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl. Hn., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bari. 1, B♭ Bari. 2, B♭ Tbn. 1, B♭ Tbn. 2, Bs. Tbn., B♭ Euph., E♭ Bs., B♭ Bs., Timp., Mall. Perc., Dr. S., and Perc. A large black triangle with a white 'M' is positioned over the B♭ R. Cnt. and B♭ Cnt. 2 parts in measure 125.

124

125

126

Ensemble score for measures 127-129. The score includes parts for E♭ Cnt., B♭ S. Cnt., B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl. Hn., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bari. 1, B♭ Bari. 2, B♭ Tbn. 1, B♭ Tbn. 2, Bs. Tbn., B♭ Euph., E♭ Bs., B♭ Bs., Timp., Mall. Perc., Dr. S., and Perc. A large black triangle with a white 'M' is positioned over the B♭ R. Cnt. and B♭ Cnt. 2 parts in measure 128.

127

128

129

Eb Cnt.
 Bb S. Cnt.
 Bb R. Cnt.
 Bb Cnt. 2.
 Bb Cnt. 3.
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1.
 Eb Hn. 2.
 Bb Bari. 1.
 Bb Bari. 2.
 Bb Tbn. 1.
 Bb Tbn. 2.
 Bs. Tbn.
 Bb Euph.
 Eb Bs.
 Bb Bs.
 Timp.
 Mall. Perc.
 Dr. S.
 Perc.

130 131 132

Eb Cnt.
 Bb S. Cnt.
 Bb R. Cnt.
 Bb Cnt. 2.
 Bb Cnt. 3.
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1.
 Eb Hn. 2.
 Bb Bari. 1.
 Bb Bari. 2.
 Bb Tbn. 1.
 Bb Tbn. 2.
 Bs. Tbn.
 Bb Euph.
 Eb Bs.
 Bb Bs.
 Timp.
 Mall. Perc.
 Dr. S.
 Perc.

Open
 Più lento 137
 Sing "Ah..." (ad lib.)
 mf
 Sing "Ah..." (ad lib.)
 mf
 Sing "Ah..." (ad lib.)
 mf
 Sing "Ah..." (ad lib.)
 mf
 Sing "Ah..." (ad lib.)
 mf
 Sing "Ah..." (ad lib.)
 mf
 Str. mute gliss.
 f p
 Str. mute gliss.
 f p
 Str. mute gliss.
 f p
 Solo
 mf
 p
 (soft mallets)
 Sing "Ah..." (ad lib.)
 mf
 mp
 p

133 134 137 138 139

Eb Cnt. *Sing "Ah..." (ad lib.)*
 Bb S. Cnt. *Solo Play*
 Bb R. Cnt. *Play*
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn. *Play*
 Eb Hn. 1 *Play*
 Eb Hn. 2 *Play*
 Bb Bari. 1 *Play*
 Bb Bari. 2 *Play*
 Bb Tbn. 1 *gliss.*
 Bb Tbn. 2 *gliss.*
 Bs. Tbn. *gliss.*
 Bb Euph.
 Eb Bs.
 Bb Bs.
 Perc.
 Mall. Perc. *Play*
 Dr. S.
 Perc.

140 141 142 143 144 145 146 147

Eb Cnt. 151
 Bb S. Cnt. *Sing*
 Bb R. Cnt. *Sing*
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn. *mf*
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bari. 1
 Bb Bari. 2
 Bb Tbn. 1 *Play*
 Bb Tbn. 2 *Play*
 Bs. Tbn.
 Bb Euph.
 Eb Bs. *Solo*
 Bb Bs.
 Perc.
 Mall. Perc.
 Dr. S.
 Perc.

148 149 150 151 152 153 154

Allegro vivace (♩=160)

159 *Play*

Eb Cnt. *f*
 Bb S. Cnt. *f*
 Bb R. Cnt. *f*
 Bb Cnt. 2 *f*
 Bb Cnt. 3 *f*
 Bb Fl. Hn. *pp*
 Eb S. Hn. *pp*
 Eb Hn. 1 *pp*
 Eb Hn. 2 *pp*
 Bb Bari. 1 *pp*
 Bb Bari. 2 *pp*
 Bb Tbn. 1 *pp*
 Bb Tbn. 2 *pp*
 Bs. Tbn. *pp*
 Bb Euph. *f*
 Eb Bs. *pp*
 Bb Bs. *pp*
 Perc. *p*
 Mall. Perc. *p*
 Dr. S. *pp*
 Perc. *pp*

Eb Cnt. *f*
 Bb S. Cnt. *f*
 Bb R. Cnt. *f*
 Bb Cnt. 2 *mf leggiero*
 Bb Cnt. 3 *mf leggiero*
 Bb Fl. Hn. *f*
 Eb S. Hn. *mf marcato*
 Eb Hn. 1 *mf marcato*
 Eb Hn. 2 *mf marcato*
 Bb Bari. 1 *mf marcato*
 Bb Bari. 2 *mf marcato*
 Bb Tbn. 1 *f*
 Bb Tbn. 2 *f*
 Bs. Tbn. *f*
 Bb Euph. *f*
 Eb Bs. *f*
 Bb Bs. *f*
 Timp. *f*
 Mall. Perc. *mf*
 Dr. S. *mp*
 Perc. *mp*

173

E♭ Cnt. *mf*

B♭ S. Cnt. *mf marcato*

B♭ R. Cnt. *mf mar*

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn. *mf* *mf marcato*

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2 *mf*

Bs. Tbn.

B♭ Euph. *mf*

E♭ Bs. *mf*

B♭ Bs.

Timp.

Mall. Perc.

Dr. S.

Perc.

169 170 171 172 173 174 175

One

E♭ Cnt.

B♭ S. Cnt. *One*

B♭ R. Cnt. *mf*

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn. *f*

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1 *mf*

B♭ Tbn. 2 *f*

Bs. Tbn.

B♭ Euph. *mf* *One*

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Dr. S.

Perc.

176 177 178 179 180 181

Eb Cnt. *f* *mf*
 Bb S. Cnt. *One*
 Bb R. Cnt. *mf*
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn. *mf*
 Eb Hn. 1
 Eb Hn. 2
 Bb Bari. 1
 Bb Bari. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn. *a2*
 Bb Euph.
 Eb Bs.
 Bb Bs.
 Timp.
 Mall. Perc.
 Dr. S.
 Perc.

182

183

184

185

186

187

188
 Eb Cnt. *f*
 Bb S. Cnt. *f*
 Bb R. Cnt. *f*
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn. *f*
 Eb S. Hn. *ff brillante*
 Eb Hn. 1 *ff brillante*
 Eb Hn. 2 *ff brillante*
 Bb Bari. 1 *f*
 Bb Bari. 2 *f*
 Bb Tbn. 1 *ff brillante* *gliss.*
 Bb Tbn. 2 *ff brillante* *gliss.*
 Bs. Tbn. *ff brillante* *gliss.*
 Bb Euph. *f*
 Eb Bs. *f*
 Bb Bs. *f*
 Timp. *f*
 Mall. Perc. *f*
 Dr. S. *mf*
 Perc. *f* Cymb. (with beater) B. D.

188

189

190

191

192

193

Eb Cnt.
 Bb S. Cnt.
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bari. 1
 Bb Bari. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph.
 Eb Bs.
 Bb Bs.
 Timp.
 Mall. Perc.
 Dr. S.
 Perc.

194 195 196 197 198 199

200
 Eb Cnt.
 Bb S. Cnt.
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bari. 1
 Bb Bari. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph.
 Eb Bs.
 Bb Bs.
 Timp.
 Mall. Perc.
 Dr. S.
 Perc.

200 201 202 203 204

Ensemble score for measures 205-210. The score includes parts for E♭ Cnt., B♭ S. Cnt., B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl. Hn., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bari. 1, B♭ Bari. 2, B♭ Tbn. 1, B♭ Tbn. 2, Bs. Tbn., B♭ Euph., E♭ Bs., B♭ Bs., Timp., Mall. Perc., Dr. S., and Perc. A large black 'M' watermark is overlaid on the score, spanning from measure 207 to 209.

205

206

207

208

209

210

Ensemble score for measures 211-219. The score includes parts for E♭ Cnt., B♭ S. Cnt., B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl. Hn., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bari. 1, B♭ Bari. 2, B♭ Tbn. 1, B♭ Tbn. 2, Bs. Tbn., B♭ Euph., E♭ Bs., B♭ Bs., Timp., Mall. Perc., Dr. S., and Perc. A large black 'M' watermark is overlaid on the score, spanning from measure 216 to 218. A box containing the number '215' is located above the E♭ Cnt. staff at the beginning of measure 215. The Perc. part includes a 'Susp. Cymb. (with stick)' instruction.

211

212

213

214

215

216

217

218

219

E♭ Cnt.
 B♭ S. Cnt.
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl. Hn.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bari. 1
 B♭ Bari. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 B♭s. Tbn.
 B♭ Euph.
 E♭ Bs.
 B♭ Bs.
 Timp.
 Mall. Perc.
 Dr. S.
 Perc.

220 221 222 223 224 225 226 227 228

E♭ Cnt.
 B♭ S. Cnt.
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl. Hn.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bari. 1
 B♭ Bari. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 B♭s. Tbn.
 B♭ Euph.
 E♭ Bs.
 B♭ Bs.
 Timp.
 Mall. Perc.
 Dr. S.
 Perc.

229 (♩=♩)

229 230 231 232 233

Score for measures 234-238. The score includes parts for E♭ Cnt., B♭ S. Cnt., B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl. Hn., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bari. 1, B♭ Bari. 2, B♭ Tbn. 1, B♭ Tbn. 2, Bs. Tbn., B♭ Euph., E♭ Bs., B♭ Bs., Timp., Mall. Perc., Dr. S., and Perc. The watermark 'M' is centered over the score.

234

235

236

237

238

Score for measures 239-242. The score includes parts for E♭ Cnt., B♭ S. Cnt., B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl. Hn., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bari. 1, B♭ Bari. 2, B♭ Tbn. 1, B♭ Tbn. 2, Bs. Tbn., B♭ Euph., E♭ Bs., B♭ Bs., Timp., Mall. Perc., Dr. S., and Perc. The watermark 'M' is centered over the score. The word *cantabile* is written above the B♭ Cnt. 2 part in measure 241.

239

240

241

242

246 (♩=♩)

E♭ Cnt. *mf* *f marcato*

B♭ S. Cnt. *f marcato*

B♭ R. Cnt. *mf* *f marcato*

B♭ Cnt. 2 *mf* *f*

B♭ Cnt. 3 *mf* *f*

B♭ Fl. Hn. *mf* *f mf leggiero*

E♭ S. Hn. *mf* *f*

E♭ Hn. 1 *mf* *f*

E♭ Hn. 2 *mf* *f*

B♭ Bari. 1 *mf* *f*

B♭ Bari. 2 *mf* *f*

B♭ Tbn. 1 *mf* *f*

B♭ Tbn. 2 *mf* *f*

Bs. Tbn. *mf* *f*

B♭ Euph. *mf* *f*

E♭ Bs. *mf* *f*

B♭ Bs. *mf* *f*

Timp. *sfz*

Mall. Perc. *mf*

Dr. S. *mf* H. H. (foot) S. D. (with bushes)

Perc. *mf*

243 244 245 246 247 248 249

252 (♩=♩)

E♭ Cnt. *ff*

B♭ S. Cnt. *ff cantabile*

B♭ R. Cnt. *ff*

B♭ Cnt. 2 *f*

B♭ Cnt. 3 *f*

B♭ Fl. Hn. *ff cantabile*

E♭ S. Hn. *ff*

E♭ Hn. 1 *ff*

E♭ Hn. 2 *ff*

B♭ Bari. 1 *ff cantabile*

B♭ Bari. 2 *ff cantabile*

B♭ Tbn. 1 *ff cantabile*

B♭ Tbn. 2 *ff cantabile*

Bs. Tbn. *ff cantabile*

B♭ Euph. *ff*

E♭ Bs. *ff cantabile*

B♭ Bs. *ff cantabile*

Timp. *f*

Mall. Perc. *f*

Dr. S. *f* +Tom Djembé

Perc. *f* Tam-tam

250 251 252 253 254

Score for measures 255-259. The score includes parts for E♭ Cnt., B♭ S. Cnt., B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl. Hn., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bari. 1, B♭ Bari. 2, B♭ Tbn. 1, B♭ Tbn. 2, B♭ Tbn., B♭ Euph., E♭ Bs., B♭ Bs., Timp., Mall. Perc., Dr. S., and Perc. A large black 'M' watermark is present over the B♭ R. Cnt. and B♭ Bs. staves.



255

256

257

258

259

Score for measures 260-264. The score includes parts for E♭ Cnt., B♭ S. Cnt., B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl. Hn., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bari. 1, B♭ Bari. 2, B♭ Tbn. 1, B♭ Tbn. 2, B♭ Tbn., B♭ Euph., E♭ Bs., B♭ Bs., Timp., Mall. Perc. (with Tubular Bells), Dr. S., and Perc. A large black 'M' watermark is present over the B♭ R. Cnt. and B♭ Bs. staves. A box containing the number '260' is located above the E♭ Cnt. staff at the beginning of the page.



260

260

261

262

263

264

Ensemble score for measures 265-269. The score includes parts for Eb Cnt., Bb S. Cnt., Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Timp., Mall. Perc., Dr. S., and Perc. A large black 'M' watermark is present over the Bb R. Cnt. and Bb Cnt. 2 staves.

265 266 267 268 269

Ensemble score for measures 270-275. The score includes parts for Eb Cnt., Bb S. Cnt., Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Timp., Mall. Perc., Dr. S., and Perc. A large black 'M' watermark is present over the Bb R. Cnt. and Bb Cnt. 2 staves. A circled measure number '274' is located above the Eb Cnt. staff. The Mall. Perc. part includes the instruction '(let ring)'.

270 271 272 273 274 275

Score for measures 276-280. The score includes parts for E♭ Cnt., B♭ S. Cnt., B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl. Hn., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bari. 1, B♭ Bari. 2, B♭ Tbn. 1, B♭ Tbn. 2, B♭ Tbn., B♭ Euph., E♭ Bs., B♭ Bs., Timp., Mall. Perc., Dr. S., and Perc. A large black 'M' watermark is present over the B♭ R. Cnt. part in measure 277 and over the Timp. part in measure 279. Dynamics include *p sub.*, *mf*, *f*, and *ff*.

Score for measures 281-284. The score includes parts for E♭ Cnt., B♭ S. Cnt., B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl. Hn., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bari. 1, B♭ Bari. 2, B♭ Tbn. 1, B♭ Tbn. 2, B♭ Tbn., B♭ Euph., E♭ Bs., B♭ Bs., Timp., Mall. Perc., Dr. S., and Perc. A large black 'M' watermark is present over the B♭ R. Cnt. part in measure 282 and over the Timp. part in measure 283. Dynamics include *pp*, *fp*, *f*, *mf*, and *pp sub.*.

Score for measures 285-288. The score includes parts for E♭ Cnt., B♭ S. Cnt., B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl. Hn., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bari. 1, B♭ Bari. 2, B♭ Tbn. 1, B♭ Tbn. 2, B♭s. Tbn., B♭ Euph., E♭ Bs., B♭ Bs., Timp., Mall. Perc., Dr. S., and Perc. The score is marked *ff* throughout. A large black 'M' with a downward-pointing arrow is overlaid on the score at measures 285, 287, and 288.



285

286

287

288